



Jun Matsumura, *JUDITH COMPLEX UNIT - 01α*, Porcelain, 2021  
H19 × W151 × D17 cm/ H7.4 × W59.4 × D6.6 inches

# Jun Matsumura

## METAFICTIONAL ADAPTATION CYCLE

Friday, April 2 – Saturday, May 1, 2021

Preview: Thursday, April 1

The artist will be at the gallery on: Thursday, April 1 and Friday, April 2

**Sokyo Gallery**

381-2 Motomachi, Higashiyama-ku, Kyoto 605-0089 Japan

Open: Tuesday - Saturday 10:00am - 6:00pm



Sokyo Gallery is pleased to announce a solo exhibition of Jun Matsumura, “METAFICTIONAL ADAPTATION CYCLE”, from Friday, April 2 to Saturday, May 1, 2021. Jun Matsumura is a potter who is well-known for white porcelain works featuring soaring geometric curves. Recently, he has been widening his appeal by exhibiting at art fairs in Japan and overseas. This is the first opportunity for us to present his solo exhibition and this time he presents about ten new works for display.

With their characteristically curved lines, Matsumura’s works are created by first shaping china clay—either by turning on a potter’s wheel, casting, or twisting by hand—and then, after bisque firing the piece, by very slowly shaving and sanding it. The texture of the partially applied transparent glaze enhances the intricately undulating lines of the work, resulting in a more dramatically sculptural and sharp impact.

The unique forms of Matsumura’s works are not always the product of the artist’s design, but rather emanations of his unconscious. Matsumura reveals that because shaving is so time-consuming, what is inside of him inevitably emerges in the developed lines of a piece. That is perhaps why his works can be suggestive of the science fiction worlds in which Matsumura’s generation was so deeply immersed in its youth.

Matsumura, who studied marine biology in the U.S. before embarking on his career in ceramics, explains that while investigating the ecology of living things and reflecting on their evolutionary history, his subject of interest began to turn inward toward himself. As he puts it, the creation of a work of art happens in a state of hyper-concentration (being “in the zone” or “in the flow”) while the artist is fully engrossed in a challenging task, which allows something from the artist’s own subconscious to float to the surface. Exposing the work to the eyes of others then gives the artist an opportunity to objectively review the memories, experiences, and other inputs that shape the subconscious.

The creative process can be physically and mentally difficult at times, but Matsumura describes this challenge as “environmental stress that is necessary for evolution.” He says that he actually enjoys the state of being “in the flow” when he is totally absorbed in making art. In an effort to cultivate a hybrid species of contemporary industrial art, Matsumura’s inquisitive mind is constantly seeking ways to continue evolving (and avoid tiring of the status quo). Please come see and ponder his latest works!

### **Jun Matsumura**

Born in 1986 in Chiba, Japan. He currently lives and works in Saitama. He graduated from the Tajimi City Pottery Design and Technical Center in 2015 and from the Kanazawa Utatsuyama Kogei Kobo (craft workshop) in 2018.

Jun Matsumura’s works have appeared in major exhibitions and art fairs in Japan and many other parts of the world, including “MOMENT” (Giant Year Gallery, Hong Kong, 2017); “BLUE or WHITE? Celadon, White Porcelain, and Bluish-White Porcelain” (Ibaraki Ceramic Art Museum, 2020); “No Man’s Land – The Future of Ceramic Art, the Unseen Beyond the Horizon –” (The Museum of Ceramic Art, Hyogo, 2021); ART BEIJING (China, 2016); SOFA CHICAGO (U.S.A., 2016); TEFAF Maastricht (Netherlands, 2017); COLLECT (UK, 2017); ART FAIR TOKYO (2017, 2018).



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If you have any questions, please contact the following:

Press

Kumiko Motobayashi  
motobayashi@gallery-sokyo.jp  
info@gallery-sokyo.jp

Sokyo Gallery  
381-2 Motomachi, Higashiyama-ku, Kyoto 605-0089 Japan  
www.gallery-sokyo.jp