

**SOKYO
ATSUMI**



Shida Kuo *"Untitled" No.18-15*, 2018. Fired clay, metallic oxides and wood,
H43 × W25 × D23 cm/H17 × W9.8 × D9 inches ©Shida Kuo

Shida Kuo Solo Exhibition

Opening Reception: Friday, July 7, 5pm – 8pm
Saturday, July 8, 2023 - Thursday, August 17, 2023

SOKYO ATSUMI

3F TERRADA ART COMPLEX II, 1-32-8 Higashi-shinagawa, Shinagawa-ku, Tokyo, 140-0002, JAPAN
Open: 11:00 – 18:00 (Tue - Thu) 11:00 – 19:00 (Fri • Sat) Closed: Sunday • Monday

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SOKYO ATSUMI(Tokyo) is pleased to present a solo exhibition by Shida Kuo. This will be the first solo exhibition at SOKYO ATSUMI, following two exhibitions at Kyoto's Sokyo Gallery (2014 and 2017). Born in Taiwan, Kuo graduated from New York University in 1992 and has taught in the Department of Art and Art Professions at NYU since 1993. Using ceramic and wood as materials, Kuo searches for forms that have an integral, pre-linguistic relationship to our bodies. Forms, as he writes, that are "repressed in our consciousness but are persistent in our veins". Kuo's unexpected approach and originality may come from experiences of diverse values growing up in Taiwan challenged by many years living in New York City.

Exploring the relationship between line, form, and space, Kuo's sculptures are known for their organic, yet geometric forms, which can be seen to be inspired by primitive art, ancient tools, and the lifestyles of his Asian ancestors. Kuo's works transcend time and space and appeal to many different people. Through the physical act of creation, he reconsiders the meaning of materials such as earth/clay and wood, which have been used by humans since prehistoric times.

In this exhibition, Kuo presents 24 works including etchings. Kuo emphasizes that each piece has its own life and is not necessarily related to another in any series. In recent years, he has become interested in creating wooden pedestals or feet that are integrated with the strong central shapes and end up incorporated into his ceramic pieces. Wooden feet often become part of the sculpture. An incongruous solidarity between materials, ceramic and wood, enlivens Kuo's vision for his art. In a final analysis, the smooth shapes that characterize many of Kuo's work, construct calm, even architectural, spaces, alone and in response to each other. We hope you will take this opportunity to visit the exhibition.

Shida Kuo

Born in 1959, Taiwan, Kuo has lived and worked in New York City since 1989 and exhibited in America and internationally. Solo exhibitions include Nancy Margolis Gallery, New York; Eslite Gallery, Taiwan and Sokyo Gallery, Kyoto. Group exhibitions include Apex Art, New York; Baltimore Clayworks; and Everson Museum of Art, New York. Kuo's work can be found in public collections including: Kyoto Municipal Museum of Art, Japan; Yingge Ceramics Museum, New Taipei City, Taiwan; Racine Art Museum, Wisconsin, USA; Outdoor Public Art, SOGO, Taipei; San Angelo Museum of Art, Texas, USA; Centro Cultural Paraxo, Alaasio, Italy; Edward R. Broida Collection, Orlando, USA; National Taiwan Museum of Fine Arts, Taichung; Yageo Foundation of Art, Taipei; Guangdong Shiwan Ceramics Museum, Foshan, PRC; Yixing Ceramics Museum, Wuxi, PRC; River Art Center, Taichung, Taiwan; National Taiwan Arts Education Center and National Taiwan Normal University, both in Taipei.

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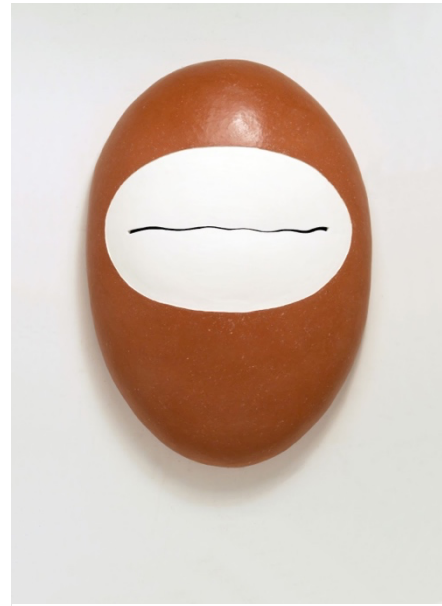
Shida Kuo, *"Untitled" No.21-04*, 2021
Fired white clay, metallic glaze, H36 × W41 × D36 cm



Shida Kuo, *"Untitled" No.22-01*, 2022
Fired clay, metallic oxides and wood,
H45 × W28 × D28 cm



Shida Kuo, *"Untitled" No.21-01*, 2021
Fired clay, metallic oxides and wood,
H37 × W31 × D23 cm



Shida Kuo, *"Untitled" RW-07*, 2017,
Fired white clay, terracotta slip,
H80.02 × W55.89 × D19.06 cm

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