



Sokyo Gallery will present Mei Mei's wool sculptures and photographs in Kyoto.
"KAMI" will open on October 13, 2022.



Mei Mei "Mine" 2020, Merino Wool, H26.3×W16.9×D9 inch

My work explores the duality of light and dark. It comes from a penumbra that is the locus of us all.

— Marta Corada

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Kyoto, Oct. 4, 2022 – Sokyo Gallery is pleased to present Marta Corada's solo exhibition "Kami". This is her first exhibition at our gallery, and the first time her work has been seen in Japan. Marta, who uses the name Mei Mei as her artistic persona, takes us into a personal fantasy world through a series of sculptures bringing to life a mysterious and unique mythology - steeped in a language at once beguiling and contemporary.

Her work introduces us to the craft of felting. Traditionally considered a female skill, and confined to a domestic environment, this has been used since ancient times to create clothing and decorative items. She has adopted an intricate needle felting technique and developed its potential to promote this in the contemporary art world - showing her work in places such as the Saatchi Gallery, in London.

She began her career as a photographer after completing her studies in Fine Arts and Photography at the Universities of Salamanca and Barcelona in 2008, and has received widespread recognition since, exhibiting with galleries in London, Madrid and Shanghai. She has received numerous awards and her work is held in private collections in the UK and abroad.

Twenty-sixteen marked a turning point in her career as an artist - entering on a new trajectory as she embarked on a course to develop her sculptural work, presented here for the first time in a major solo exhibition. Embracing sculpture has allowed her to re-awaken her spiritual side: a transformation in her personal and professional development, revealing itself in a number of media. Returning to drawing, assembling objects from her personal collection, sculpting in wool, foam or in clay ... drawing on her photographic background to bring the process full circle in creating editioned prints of her own work.



Marta Corada

Born in 1984 in La Rioja, Spain. Currently based in London.

Graduated from Institute of Photography of Barcelona, Photography MA at IEFC in 2007; Fine Arts Bachelor at Universities of Salamanca and Barcelona in 2008. Solo exhibitions include *POST MEMORIES SHANGHAI*, at Pantocrator Gallery in Shanghai (2012); *POST MEMORIES LONDON* at James Freeman Gallery in London (2014); *CONTEMPORARY RITUALS, FESTIVAL EME* at art festival, Santander in Spain (2015); *KAMI* at Sokyo Gallery in Kyoto (2022). Group exhibitions include *ANIMA* at Saatch Gallery in London (2019); *DREAM BAGS AND JAGUAR SHOES* at Kirk Gallery in Denmark (2021); *ILLUMINATED ABERRATIONS* at La Luz de Jesús Gallery in Los Angeles (2022). Awards and publications include *New Talents 2018*, selected for the Photography Book (2018); *Penge Street Art*, work published on Street Art Book in London (2021); *Pictoplasma*, The magazine for Character Design and Art, and work published on the Spring Edition in German (2022).



Mei Mei "A Winter Tale" 2018
Archival Inkjet Print, H47.2 x W47.2inch



Mei Mei "Out of the Ordinary" 2022
Merino Wool, H12.2xW14.5xD9 inch



Mei Mei (Marta Corada)

KAMI

Preview: Wednesday, Oct. 12, 1 – 6pm

Exhibition Period: Thursday, Oct. 13 – Wednesday, Nov. 13, 2022

At 381-2 Motomachi, Higashiyama-ku, Kyoto 605-0089 Japan

For more information and images, please contact:

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