**Mika Horie**

Born in 1984, Kyoto, Japan

Lives and works in Yamanaka Onsen, Kaga, Ishikawa

**Education**

2009 Master in European Art Practice (Fine Arts), Kingston University London

2007 Bachelor in Information Design at Kyoto University of Art and Design

**Awards**

2018 Selected to be a part of the ‘2018 Art Trail, power by Tesla at Unseen (Amsterdam, The Netherlands)

**Selected Exhibitions**

2020 Photo Basel Virtual Edition 2020 (Basel, Switzerland)

詫寂WABI SABI (IBASHO gallery, Antwerp, Belgium)

Hatsuyuki (IBASHO gallery, Antwerp, Belgium)

Haute Photographie (Rotterdam, The Netherlands)

2019 Photo Basel (Basel, Switzerland)

NEKO Project (IBASHO gallery, Antwerp, Belgium)

NEKO Project (Galerie ARGENTIC, Paris, France)

Busan Annual Market of Art (Busan, South Korea)

Art Market San Francisco (San Francisco, USA)

Art on Paper (New York, USA)

On the Planet (Frank Masi’s Art Reality Studio, Los Angeles, USA)

2018 INFINITE GRACE ² (Waterfall Mansion & Gallery, New York, USA)

JCAT SHOWCASE 2018 JAPANISM (One Art Space, New York, USA)

Unseen Amsterdam (Amsterdam, The Netherlands)

Photo Basel (Basel, Switzerland)

Photo London (London, UK)

2017 KOGEI Art Fair Kanazawa (Ishikawa, Japan)

FEMALE FORCE FROM JAPAN (IBASHO Gallery, Antwerp, Belgium)

2016 SHOW CASE\_44 (Ouchi Gallery, New York, USA)

PAN Amsterdam (Amsterdam, The Netherlands)

**Solo Exhibition**

2019 Life is a Circle (KG+ KYOTOGRAPHIE Satellite exhibition, Kamiji Kakimoto, Kyoto, Japan)

2018 WATERFRONT Ⅱ (KG+ KYOTOGRAPHIE Satellite exhibition, trace, Kyoto, Japan)

2017 Kodamasuru (Gallery Misyo, Ishikawa, Japan)

WATERFRONT (trace, Kyoto, Japan)

B3-304 (Ouchi Gallery, New York, USA)

2016 Congress IAPMA(International Association of Papermakers and Paper Artists)

PAPER International Congress (Brasilia University, Brasilia, Brazil)

**Media**

SAVEUR (USA)

Financial Times (UK)

PHOTOWORLD (China)

Ishikawa TV, Documentary program ‘Shin Furusato Hito-to-Hito’ (Japan)