



## Biography

### Mika Horie

Born in 1984, Kyoto, Japan.

Lives and works in Yamanaka Onsen, Kaga, Ishikawa.

#### Education

2009 Master in European Art Practice (Fine Arts), Kingston University London.

2007 Bachelor in Information Design at Kyoto University of Art and Design.

#### Solo Exhibitions

2023 *Trees, Water, and Light*, Sokyo Gallery, Kyoto, Japan.

2022 *Trees, Water, and Light*, IBASHO, Antwerp, Belgium.

*Kiku*, Bildhalle, Amsterdam, The Netherlands.

2021 *Cyanotype*, gamadan, Kanazawa, Ishikawa, Japan.

2019 *Life is a Circle*, KG+ KYOTOGRAPHIE Satellite exhibition, Kamiji Kakimoto, Kyoto, Japan.

2018 *WATERFRONT II* (KG+ KYOTOGRAPHIE Satellite exhibition, trace, Kyoto, Japan).

2017 *Kodamasuru*, Gallery Misyu, Kaga, Ishikawa, Japan.

*WATERFRONT*, trace, Kyoto, Japan.

*B3-304*, Ouchi Gallery, New York, USA.

#### Group Exhibitions

2023 *Perfectly imperfect*, IBASHO, Antwerp, Belgium.

*Art Rotterdam*, represented by Bildhalle, Rotterdam, The Netherlands.

Bildhalle, Amsterdam, The Netherlands.

*Photo London*, represented by Bildhalle, London.

*Photo Basel*, represented by IBASHO, Basel, Switzerland.

*Paris Photo*, represented by IBASHO, Paris.

2022 *Wabi-Sabi*, Represented by IBASHO at SieboldHuis, Leiden, The Netherlands.

*AIPAD*, The Association of International Photography Art Dealers, New York, USA.

2021 *Photo Basel*, represented by IBASHO, Basel, Switzerland.

*Photo London*, represented by Bildhalle, London.

*Blues*, Ingrid Deuss Gallery, Antwerp, Belgium.

*Mizu/The theme of Water*, IBASHO, Antwerp, Belgium.

*LIGHT HOUSE*, Waterfall Mansion & Gallery, New York, USA.

2020 *Photo London Digital*, represented by Bildhalle (Online Art Fair)

*Paper Positions*, represented by Bildhalle, Berlin, Germany.

*Qualia*, Sokyo Gallery, Kyoto, Japan.

*NEKO*, IBASHO, SieboldHuis, Leiden, The Netherlands.

*PHOTOFAIRS*, represented by IBASHO (Online Exhibition)



- Photo Basel Virtual Edition 2020*, represented by IBASHO (Online Exhibition)  
詫寂 *WABI SABI*, IBASHO, Antwerp, Belgium.  
*Hatsuyuki*, IBASHO, Antwerp, Belgium.  
*Haute Photographie*, represented by IBASHO, Rotterdam, The Netherlands.
- 2019 *Photo Basel*, represented by IBASHO, Basel, Switzerland.  
*NEKO Project*, IBASHO, Antwerp, Belgium.  
*NEKO Project*, Galerie ARGENTIC, Paris.  
*Busan Annual Market of Art*, Busan, South Korea.  
*Art Market San Francisco*, San Francisco, California, USA.  
*Art on Paper*, New York, USA.  
*On the Planet*, Frank Masi's Art Reality Studio, Los Angeles, California, USA.
- 2018 *INFINITE GRACE 2*, Waterfall Mansion & Gallery, New York, USA.  
*JCAT SHOWCASE 2018 JAPANISM*, One Art Space, New York, USA.  
*Unseen Amsterdam*, Amsterdam, The Netherlands.  
*Photo Basel*, represented by IBASHO, Basel, Switzerland.  
*Photo London*, represented by IBASHO, London.
- 2017 *KOGEI Art Fair Kanazawa*, Ishikawa, Japan.  
*FEMALE FORCE FROM JAPAN*, IBASHO Gallery, Antwerp, Belgium.
- 2016 *SHOW CASE\_44*, Ouchi Gallery, New York, USA.  
*PAN Amsterdam*, represented by IBASHO, Amsterdam, The Netherlands.

### Collection

Olnick Spanu, New York, USA.

### Awards

- 2018 *Selected, 2018 Art Trail, power by Tesla at Unseen*, Amsterdam, The Netherlands.
- 2022 *Selected, J.P. Morgan Chase Curator's Highlights the Art Collection's 11th Anniversary Year*, Paris Photo.