



Biography

Eric Serritella

Born in Ellenville, NY, U.S.A., 1963.

Lives and works in Chapel Hill, NC, U.S.A.

Education

1985 Ithaca College, Bachelor of Arts, Ithaca College, Ithaca, NY, U.S.A.

1996 – 98 Studio pottery study, Lloyd Fitzsimmons

2003 Professional Workshops, Master Ah Leon, Cornell University, Ithaca, NY, U.S.A.

Solo Exhibitions

2022 Shared Spaces, Sokyo Gallery, Kyoto, Japan.

2019 *Eric Serritella*, Blue Spiral 1 Gallery, Asheville, NC, U.S.A.

Chapel Hill Artist Series, Chapel Hill Town Hall, Chapel Hill, NC, U.S.A.

2018 *In Focus: Eric Serritella*, Jason Jacques Gallery, New York, NY, U.S.A.

2017 *Frieze NY*, Jason Jacques Gallery, New York, NY, U.S.A.

2015 *A Fine Timber*, Appleton Museum of Art, Ocala, FL, U.S.A.

2013 *Walking with Softer Steps*, Jason Jacques Gallery, New York, NY, U.S.A.

2012 *Farewell*, Tompkins County Public Library, Ithaca, NY, U.S.A.

2011 View Gallery, Old Forge, NY, U.S.A.

The Grand Bohemian Gallery, Savannah, GA, U.S.A.

Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY, U.S.A.

2010 The Grand Bohemian Gallery, Asheville, NC, U.S.A.

Wells College, Aurora, NY, U.S.A.

2009 *A Decade in Clay – A Retrospective*, Tompkins County Public Library, Ithaca, NY, U.S.A.

2008 Schoolhouse #3 Gallery, East Avon, NY, U.S.A.

2005 171 Cedar Arts Center, Corning, NY, U.S.A.

Community School of Music & Arts, Ithaca, NY, U.S.A.

2004 Blink Gallery, Andes, NY, U.S.A.

2003 The Wessex-Bristol Art Gallery, Ithaca, NY, U.S.A.

Lakefront Gallery, Ithaca, NY, U.S.A.



Group Exhibitions

- 2021 *Echoes*, Blue Spiral 1 Gallery, Asheville, NC, U.S.A.
- 2020 *Taiwan Ceramics Biennale*, New Taipei Yingge Ceramics Museum, New Taipei City, Taiwan.
- Re-opening*, Jason Jacques Gallery, New York, NY, U.S.A.
- Ode to Clay*, Jason Jacques Gallery, New York, NY, U.S.A.
- Hyperrealism, Deception & Blurred Media, Blue Spiral 1, Asheville, NC, U.S.A.
- Schack Art Center, Currents 20/20, Everett, WA, U.S.A.
- Cedar Creek Gallery, National Teapot Show XI, Creedmoor, NC, U.S.A.
- Honoring Trees*, Honoring the Future, online.
- 2019 *Connections* (reinstalled), Smithsonian American Art Museum, Renwick Gallery, Washington D.C., U.S.A.
- North Carolina Artists Exhibition*, Contemporary Art Museum Raleigh, Raleigh, NC, U.S.A.
- Earth Piece*, Everson Museum of Art, Syracuse, NY, U.S.A.
- A Legacy of Firsts: The Everson Collects*, Everson Museum of Art, Syracuse, NY, U.S.A.
- Arboreal*, Moss Arts Center, Virginia Tech University, Blacksburg, VA, U.S.A.
- Furnished*, South East Center for Contemporary Art (SECCA), Winston-Salem, NC, U.S.A.
- 2019 Art of Clay National*, North Carolina Pottery Center, Seagrove, NC, U.S.A.
- 30 for 30*, Jason Jacques Gallery, New York, NY, U.S.A.
- Spring Show*, Jason Jacques Gallery, New York, NY, U.S.A.
- Artfields 2019*, East Main Gallery, Lake City, SC, U.S.A.
- Pop & Culture*, Chester Gallery, Chester, CT, U.S.A.
- In Our Nature*, Chester Gallery, Chester, CT, U.S.A.
- Orange County Artist Guild Open Studio Tour Preview Exhibition*, Hillsborough Gallery of Art, Hillsborough, NC, U.S.A.
- Orange County Artist Guild Open Studio Tour Preview Exhibition*, FRANK Gallery, Chapel Hill, NC, U.S.A.
- Chapel Hill artist series group retrospective invitational*, Chapel Hill Town Hall, Chapel Hill, NC, U.S.A.
- 2018 *Tricks of the Trade*, Fuller Craft Museum, Brockton, MA, U.S.A.
- Handcrafted: North Carolina Clay*, Blowing Rock Art & History Museum, Blowing Rock, NC, U.S.A.



- Reverie*, Blue Spiral 1, Asheville, NC, U.S.A.
- Identi-TEA*, Craft Alliance Center of Art + Design, St. Louis, MO, U.S.A.
- 101 Bowls*, American Swedish Institute, Minneapolis, MN, U.S.A.
- 40th Anniversary *Members Exhibition*, Tri-State Sculptors, Greensboro, NC, U.S.A.
- Open Studio Tour*, Orange County Artists Guild, Chapel Hill, NC, U.S.A.
- 2017 *Connections*, Smithsonian American Art Museum, Renwick Gallery, Washington D.C., U.S.A.
- Midtown*, Salon 94/S94 Design, New York, NY, U.S.A.
- Making it in Crafts III*, Art Museum of Lafayette, Lafayette, IN, U.S.A.
- Das Werk: Gustav Klimt Collotypes and Avant-Garde Austrian Pottery*, Jason Jacques Gallery, New York, NY, U.S.A.
- A Shared Passion, Ceramic Art from the Airport's Collection*, Phoenix Airport Museum, AZ, U.S.A.
- Collectors' Voice in the Ceramic Arts*, Hodson and Whitaker Art Galleries, Hood College, MD, U.S.A.
- Climate Art & Action*, The Reeves Gallery, St. Ignatius Church, Baltimore, MD, U.S.A.
- 2016 *Function, Form & Fantasy, Ceramics from the Dr. Robert & Deanna Harris Burger, Collection*, Flint Museum of Art, Flint, MI, U.S.A.
- Peto Biennial: International Juried Art Exhibition of Contemporary Still Life and Trompe L'oeil*, John F. Peto Museum, Island Heights, NJ, U.S.A.
- Flashback I Fast Forward*, The Center for Art in Wood, Philadelphia, PA, U.S.A.
- Climate Art & Action*, George Mason University Hylton Performing Arts Center, Fairfax, VA, U.S.A.
- 2015 *Mystic North: Burchfield, Sibelius & Nature*, Burchfield-Penney Arts Center, Buffalo, NY, U.S.A.
- Is it Real? — Contemporary Sculpture that Fools the Eye*, John F. Peto Studio Museum, NJ, U.S.A.
- The Hoff Collection – Selected Works*, Gallery O on H, Washington D.C., U.S.A.
- Climate Art & Action*, Milander Arts Center, Hialeah, FL, U.S.A.
- Climate Art and Action*, U.S. Environmental Protection Agency's Public Information Center, Philadelphia, PA, U.S.A.
- 2014 *Re-presenting Representation VIII*, Arnot Art Museum, Elmira, NY, U.S.A.
- Spring Craft Weekend, live auction exhibition*, James Renwick Alliance, DC/MD, U.S.A.
- Fif-Tea, 14th Annual Teapot Exhibition/50 Year Anniversary*, Craft Alliance Center of Art + Design, St. Louis, MO, U.S.A.



- National Teapot Show IX*, Cedar Creek Gallery, Creedmoor, NC, U.S.A.
Trees: Witness to Life, FRANK Gallery, Chapel Hill, NC, U.S.A.
- 2013 *Nature in Craft*, Wayne Art Center, Wayne, PA, U.S.A.
Winter Show — Survey of NC Art, GreenHill Art Center, Greensboro, NC, U.S.A.
Living Legacies, JSMA @ 80, Jordon Schnitzer Museum of Art, Univ. of Oregon, Eugene, OR, U.S.A.
Steinfest — Group Invitational, North Carolina Museum of Art and Claymakers Gallery, Raleigh/Durham, NC, U.S.A.
Live Auction Preview Exhibition, North Carolina Museum of Art, Raleigh, NC, U.S.A.
Wood, On & Off the Wall, Chautauqua Institution, Chautauqua, NY, U.S.A.
- 2012 *Gallery Gala*, Arnot Art Museum, Elmira, NY, U.S.A.
Strictly Functional Pottery National, Market House Crafts Center, Lancaster, PA, U.S.A.
COVET – Teapots, Ferrin Gallery, Pittsfield, MA, U.S.A.
The Teapots 2012, Ferrin Gallery, Pittsfield, MA, U.S.A.
Hot Tea, Craft Alliance, St. Louis, MO, U.S.A.
The Teapot Redefined 2012, Mobilia Gallery, Cambridge, MA, U.S.A.
Hot Tea invitational, del Mano Gallery, Los Angeles, CA, U.S.A.
Stone-Metal-Light, FRANK Gallery, Chapel Hill, NC, U.S.A.
- 2011 *73rd Regional Exhibition*, Arnot Art Museum, Elmira, NY, U.S.A.
Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY, U.S.A.
Inaugural exhibition, Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY, U.S.A.
- works from the permanent collection, as a part of *Memories of Elementary School* by Ah Leon, Everson Museum of Art, Syracuse, NY, U.S.A.
Priority: East Meets West, Donkey Mill Art Center, Holualoa, HI, U.S.A.
Hot Tea invitational, del Mano Gallery, Los Angeles, CA, U.S.A.
Hot Tea 2 invitational, del Mano Gallery, Los Angeles, CA, U.S.A.
- 2010 *Spring Craft Weekend, live auction exhibition*, James Renwick Alliance, DC/MD, U.S.A.
Carved Vase Exhibition, Everson Museum of Art and Clayscapes Gallery, Syracuse, NY, U.S.A.
Fit to Be Bound, Everson Museum of Art, Syracuse, NY, U.S.A.
The Potter’s Council Juried Exhibition, Show of Hands Gallery, NCECA, Philadelphia, PA, U.S.A.
Magic Realism, Exploring Material Illusions, The Wood Turning Center, NCECA, Philadelphia, PA, U.S.A.



- Trompe L'oeil Invitational*, Garden District Gallery, New Orleans, LA, U.S.A.
Living Light, Tompkins County Public Library, Ithaca, NY, U.S.A.
Hot Tea invitational, del Mano Gallery, Los Angeles, CA, U.S.A.
- 2009 *Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Univ. of Rochester, NY, U.S.A.
Finalist Exhibition, NICHE Awards, Philadelphia, PA, U.S.A.
The Art of Tea, Visarts Metropolitan Center for the Arts, Rockville, MD, U.S.A.
Beyond Skin Deep, Baltimore Clayworks, MD, U.S.A.
Beyond Function-Int'l Contemporary Teapot Exhibition, French Designer Jeweler Gallery, NCECA, Scottsdale, AZ, U.S.A.
Hot Tea Invitational, del Mano Gallery, Los Angeles, CA, U.S.A.
Sculpting Time, Visarts Metropolitan Center for the Arts, Rockville, MD, U.S.A.
Regional Exhibition 2009, Elmira College, Elmira, NY, U.S.A.
- 2008 *Jingdezhen Contemporary Ceramic Exhibition*, Great China Ceramic Museum, Jingdezhen, China.
Ithaca Ceramics, Johnson Museum of Art, Cornell University, Ithaca, NY, U.S.A.
The Object and Beyond: 2008 Everson Biennial, Everson Museum of Art, Syracuse, NY, U.S.A.
Hot Tea invitational, del Mano Gallery, Los Angeles, CA, U.S.A.
- 2007 *Red*, Baltimore Clay Works, Baltimore, MD, U.S.A.
Kent State University 7th Annual Nat'l Juried Cup Show, Downtown Gallery, Kent, OH, U.S.A.
History in the Making II, Genesee Pottery, Rochester, NY, U.S.A.
Cyberclay: The First International Exhibit of Clayart, Gallery Janjobe, NCECA, Louisville, KY, U.S.A.
Regional 2007, State of the Art Gallery, Ithaca, NY, U.S.A.
Ah Leon & Friends: Taiwan Inspired Ceramic Art, Community School of Music & Arts, Ithaca, NY, U.S.A.
- 2006 *Craft Art Western NY*, Burchfield-Penney Art Center, The Museum for Western NY Arts, Buffalo, NY, U.S.A.
Strictly Functional Pottery National, Market House Crafts Center, Lancaster, PA, U.S.A.
Feats of Clay XIX, Lincoln Arts, Lincoln, CA, U.S.A.
Skin Deep, Francis Marion University, SC, U.S.A.
Teapot Invitational, Rochester Folk Art Guild, Rochester, NY, U.S.A.
Art on the Water, Vanishing Point Art Gallery, NY, U.S.A.
- 2005 *Clay Lover's Calendar Exhibition*, Two Sisters Gallery, NC, U.S.A.



It's Only Clay, Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., Bemidji, MN, U.S.A.

Ceramics 2005 – Fifth Biennial Exhibition of North American Clay, Guilford Handcraft Center, Guilford, CT, U.S.A.

Earth, Wheel & Fire, International Museum of Art & Science, a Smithsonian affiliate, McAllen, TX, U.S.A.

2003-08 *The Artists of The Greater Ithaca Art Trail*, State of the Art Gallery, Ithaca, NY, U.S.A.

Collections

The Metropolitan Museum of Art, NY, U.S.A.

Smithsonian American Art Museum, Washington D.C., U.S.A.

Carnegie Museum of Art, Pittsburgh, PA, U.S.A.

Mint Museum, Charlotte, NC, U.S.A.

Everson Museum of Art, Syracuse, NY, U.S.A.

Fuller Craft Museum, Brockton, MA, U.S.A.

Phoenix Airport Museum, Sky Harbor Airport, AZ, U.S.A.

Appleton Museum of Art, Ocala, FL, U.S.A.

Memorial Art Gallery, Rochester, NY, U.S.A.

Herbert F. Johnson Museum, Ithaca, NY, U.S.A.

Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo, NY, U.S.A.

John F. Peto Studio Museum, Island Heights, NJ, U.S.A.

Cornell University Plantations Visitors Center, Ithaca, NY, U.S.A.

me Collectors Room, Stiftung Olbricht, Berlin, Germany.

Jingdezhen Sanbao Ceramic Arts Institute, China.

Shui-Li Snake Kiln and Cultural Park, Taiwan.

Kamm Teapot Foundation, U.S.A.

The Bresler Collection, U.S.A.

The Dr. Robert and Deanna Harris Burger Collection, U.S.A.

The Kessler Collection, U.S.A.

Bob “Hoff” Hoffman Harmonica Case Collection, U.S.A.

Awards

2019 *Joyce W. Pope Grand Prize*, North Carolina Artists Exhibition, Contemporary Art Museum, Raleigh, NC, U.S.A.



- 2016 *James Renwick Alliance Distinguished Artist (ceramic)*, Smithsonian American Art Museum, DC, U.S.A.
- 2014 *Ceramics Award of Excellence*, Smithsonian Craft Show, Washington D.C., U.S.A.
- 2013 *Delhom Service League Purchase Award*, Potters' Market Invitational, The Mint Museum, Charlotte, NC, U.S.A.
- 2012 *Award for Innovation*, Strictly Functional Pottery National, Lancaster, PA, U.S.A.
Finalist – NICHE Award, *NICHE* magazine, collaboration with glass artist Margaret Neher
- 2011 *Director's Award*, 73rd Regional Exhibition, Arnot Art Museum, Elmira, NY, U.S.A.
First Place, 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY, U.S.A.
- 2010 *First Place*, Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY, U.S.A.
- 2009 *Emerging Artist '09*, *AmericanStyle* magazine
Memorial Art Gallery (Award of Excellence), Rochester-Finger Lakes Exhibition, Rochester, NY, U.S.A.
Best of Show, 36th Annual Art Festival Beth El, St. Petersburg, FL, U.S.A.
Finalist – NICHE Award, *NICHE* magazine
- 2008 *Exhibitors' Choice, Bronze Award*, Smithsonian Craft Show, Washington D.C., U.S.A.
First Place, Fine Art, Annual Arts & Literary contest, *IC Point of View* magazine, Ithaca College, Ithaca, NY, U.S.A.
- 2007 *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY, U.S.A.
Grand Prize, Kent State University 7th Annual National Juried Cup Show, OH, U.S.A.
Grand Prize, Regional 2007, State of the Art Gallery, Ithaca, NY, U.S.A.
Third Place, History in the Making II, Rochester, NY, U.S.A.
- 2006 *Merit Award*, Feats of Clay XIX, Lincoln, CA, U.S.A.
- 2005 *Second Place, Ceramics*, Best of New York Artists and Artisans
- 2004 *Second Place, Ceramics*, Allentown Art Festival, Buffalo, NY, U.S.A.
- 2003 *First Place, Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY, U.S.A.
Best of Show – Buhner Award, Central New York Maple Festival, Marathon, NY, U.S.A.