



Kim Jai Kwan, *Light & Color 21-503*, 2021, Acrylic and Korean paper on canvas
H80 × W117cm/ H31.4 × W46 inches

Kim Jai Kwan

Post Relationship

Saturday, March 5 - Saturday, April 2, 2022

Sokyo Gallery

381-2 Motomachi, Higashiyama-ku, Kyoto 605-0089 Japan

Tuesday – Saturday 10:00 am – 6:00 pm

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Press Release

Sokyo Gallery (Kyoto, Japan) is proud to present *Kim Jai Kwan: Post Relationship*.

A common feature of Kim Jai Kwan's works is the relationship between geometric lines and colors. This exhibition, the artist's first solo show at Sokyo Gallery, displays eleven pieces of two-dimensional artwork painted on Korean paper (hanji). They were created between 2019 and 2021 as the artist explored the relationship between lines and colors.

Since he began his career as an artist in 1967, Kim Jai Kwan, who is known as a leading geometric abstract painter in South Korea, has developed geometric abstract works composed of grids. His works are pure abstractions based on geometric figures and principles. In other words, based on reason rather than sensibility, he has explored the fundamental principles that lie beneath the natural visible shapes and has attempted to give form to such principles. In addition to two-dimensional works, he has also used various materials, such as acrylic panel and stainless steel, to create three-dimensional artworks. The works displayed in this exhibition combine Korean paper with light colors, vertical and horizontal lines, and a canvas with a shape based on such grid lines to create compositions with profound depth for two-dimensional art.

The word "relationship" is especially important in Kim's work. "Relationship" cannot exist in isolation; it necessitates a counterpart. Therefore, it has a structure of "between." From a structural point of view, Kim's works can ultimately be seen as derivatives of "between": the space between lines, and the space between surfaces.

From an Oriental worldview, the artist's works imply the relationship of "Heaven, Earth, and Humankind," which places people between the sky and earth. This overlaps with the history of Korea's Hangeul alphabet, which was developed based on this worldview, and also creates an interesting similarity to Kim's works that focus on the structure of the space between things.

Based in his hometown of Cheongju, South Korea, Kim has held a number of solo exhibitions not only in Korea but also in Japan, the U.S., and France. His works are owned by art museums and public facilities worldwide. Take this opportunity to immerse yourself in the world of geometric abstract paintings created by the artist.

Kim Jai Kwan was born in Cheongju, Korea, 1947. Currently, he works as the director, Schema Art Museum, Cheongju, Korea, the chairman, Chungcheong Buk-do Museum Promotion Committee and so on. He graduated from Hong-ik University, Painting Department, Seoul, Korea in 1970 and received his Ph.D. in Science of Plastic Arts, Hong-ik University, Seoul, Korea.

Collections include National Museum of Modern and Contemporary Art, Seoul (MMCA), Korea; Seoul Municipal Art Museum, Seoul, Korea; Busan Metropolitan Art Museum, Busan, Korea; Nagasaki Brick Hall, Nagasaki, Japan; Kyoto Saga University of Arts, Kyoto, Japan, and more.

Major awards include The Prize of Art & Culture of Chung-Buk Provincial Office; The Prize of Art-Blue Magazine (2012); Award certificate of Minister of Culture, Sports, Tourism (2014); Ha Chong-Hyun Art Award Special Artist Award (2019) and more.



We would be very grateful if you could kindly consider this new innovative exhibition in your publication.
If you have any questions, please contact the following:

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