



Daisuke IGUCHI

Career

- 2004 Build kiln in Moka, Tochigi
1999 Graduated from Industrial Technology Center of Tochigi Prefecture
Study under Masayuki Uraguchi
1998 Graduated from Tohoku University of Art and Design
1975 Born in Tochigi, JAPAN

Solo exhibition

- 2021 *DAISUKE IGUCHI Shuto Deepening* / Sokyo Gallery, Kyoto
2019 *DAISUKE IGUCHI* PIERRE MARIE GIRAUD, Brussels
2018 *Depth of Time / THE CLAY ART OF IGUCHI DAISUKE*
(JOAN B MIRVISS New York)

Group exhibition

- 2019 *Clay and Abstraction: When Memories Become From*
Mashiko Museum of Ceramic Art
2018 *Everyone's Guide to Modern Crafts* / Tochigi Prefectural Museum of Fine Arts
2016 *Kikuchi Hiromi Award Crafts present* / Musee Tomo
2014 *Contemporary Ceramic Phenomenon* / Ibaraki Ceramic Art Museum
2013 *Kasama x Mashiko New Generation Energy*
Ibaraki Ceramic Art Museum / Mashiko Museum of Ceramic Art
2012 *Modern Tea Ceremony* / Musee Tomo
2011 *58th Japan Traditional Craft Exhibition*
2007 *47th East Japan Traditional Craft Exhibition*
2002 *4th Mashiko Ceramic Exhibition* / Mashiko Museum of Ceramic Art, Tochigi

Award

- 2019 *14th Paramita Ceramic Arts Exhibition* / Grand Prize Paramita Museum
2014 *54th East Japan Traditional Craft Exhibition* / Governor Award
2008 *7th Mashiko Ceramic Exhibition* / Special Award

Public collection

Ibaraki Ceramic Art Museum



Mashiko Museum of Ceramic Art
Paramita Museum
Arkansas Arts Center