



Sara Flynn

Born in Scotland 1971

Currently lives and works in Belfast, Northern Ireland

Education

Crawford College of Art & Design, Cork, Ireland

1989-1992 Diploma - Ceramic Design

1997-1998 BA - Ceramic Design

Solo Exhibition

- 2021 Galerie De L'ancienne Poste, Toucy, France
- 2020 Erskine Hall & Coe, London, U.K.
- 2019 Sokyo Gallery, Kyoto, Japan
- 2018 Erskine Hall & Coe, London, U.K.
- 2016 Erskine Hall & Coe, London, U.K.
- 2015 *Ontogeny*, Millennium Court Arts Centre, Portadown, Northern Ireland
- 2014 Erskine Hall & Coe, London, U.K.
- 2012 Erskine Hall & Coe, London, U.K.

Selected Group Exhibition

- 2021 *White*, Sokyo Gallery, Kyoto, Japan
- 2017 *Chance Encounters 3 - Lionel Wendt, Richard Smith, Sara Flynn*, Curated by Jonathan Anderson, Miami Design District, Miami, FL, U.S.A.
DISOBEDIENT BODIES, Curated by Jonathan Anderson, The Hepworth Gallery, Wakefield, U.K.
- 2016 *VASE, Function Reviewed*, Curated by Brian Kennedy, National Craft Gallery, Kilkenny, Ireland
- 2015 *Caliology & Lineage*, Oliver Sears Gallery, Dublin, Ireland
Basic Black, Lacoste Gallery, Concord, MA, U.S.A.
Sara Flynn and Matthew Chambers, Puls Gallery, Brussels, Belgium
- 2014 *Centred*, Farmleigh Gallery, Dublin, Ireland
Vase. Vessel. Void, Oliver Sears Gallery, Dublin, Ireland
- 2013 *4 into 5*, Oliver Sears Gallery, Dublin, Ireland
Future Beauty, National Craft Gallery, Kilkenny, Ireland
Liverpool Corked, Bluecoat Display Centre, Liverpool, U.K.



- In Situ*, The Djanogly Art Gallery, Nottingham University, U.K.
- 2012 *My Place*, Bluecoat Display Centre, Liverpool, U.K.
Ceramic Art London, Royal College of Art, London, U.K.
- 2011 *Ceramic Art London*, Royal College of Art, London, U.K.
DUBH – A Dialogue in Black, American Irish History Society, New York, NY, U.S.A.
- 2010 *Material Poetry*, American Irish Historical Society, New York, NY, U.S.A.
Black, Leach Pottery Museum, Cornwall, U.K.
Summer Exhibition, Galerie Besson, London, U.K.
Black and Gold, Platform Gallery, Lancashire, U.K.
Ceramic Art London, Royal College of Art, London, U.K.
- 2009 *Origin*, Somerset House, London, U.K.
50, Bluecoat Display Centre, Liverpool, U.K.
- 2008 *Realisations*, AIHS, New York, NY, U.S.A.
- 2007 *Seomra*, SEMA, Paris, France
- 2005 *Not Just Pots!*, National Museum of Ireland, Dublin, Ireland
Forty Shades of Green, Lewis Glucksman Gallery, Cork, Ireland
- 2002 *Of Colour in Craft*, National Craft Gallery, Kilkenny, Ireland

Awards / Competitions

- 2019 Golden Fleece Award, Shortlist
- 2017 Loewe Craft Prize, Finalist
- 2016 Golden Fleece Award, Merit Award
- 2014 European Ceramic Context 2014, Bornholm, Denmark
- 2010 Ceramics Ireland, Peter Brennan Pioneering Potter Award
- 2007 D.C.C.I., Travel Bursary Award
- 2006 D.C.C.I., Travel Bursary Award
- 2005 D.C.C.I., Research and Development Award

Public Collection

- The Victoria and Albert Museum, London, U.K.
- The Gardiner Museum, Toronto, Canada
- The Hunt Museum, Limerick, Ireland
- The Fitzwilliam Museum, Cambridge, U.K.
- The Devonshire Collection, Chatsworth House, Derbyshire, U.K.
- Shanghai Municipal People's Government, Shanghai, China
- The Art Institute of Chicago, Chicago, IL, U.S.A.
- Office of Public Works, Farmleigh House, Dublin, Ireland



National Museum of Ireland, Dublin, Ireland
Columbus State University, Columbus, GA, U.S.A.
Crawford Municipal Art Gallery, Cork, Ireland
Ulster Museum, Belfast, U.K.

Department of Foreign Affairs- Foreign Embassies Collection:
Canberra, Australia (2005)
Madrid, Spain (2007)
Hague, The Netherlands (2007)
Beijing, China (2013)

Member of the Experts Panel - Loewe Craft Prize - 2018, 2019, and 2020

Member of the Judging Panel - RDS Craft Awards - 2018, 2019, and 2020

Selected Maker - D.C.C.I (Design & Crafts Council Ireland) “Portfolio - Critical Selection” - every year since 2005

International Residencies

2019 SASAMA International Ceramic Art Festival, Shimada, Shizuoka, Japan
2013 Hope University, Liverpool, U.K. Partnership with the Bluecoat Display Centre, Supported by The Crafts Council of Ireland
2011 FULE International Ceramic Art Museums, Fuping, China

Publication

Solo Exhibition Catalogue 2019, Sokyo Gallery, Essay by Jonathan Anderson, 2019
Solo Exhibition Catalogue 2018, Erskine Hall & Coe, Essay by The Duke of Devonshire, 2019
Unique Pieces - Artists and Artisans, Helen Lambert Kennedy, 2018
New Wave Clay - Ceramic Design, Art & Architecture, Tom Morris, 2018
Chance Encounters 3, Essay by Andrew Bonacina, Loewe Foundation Publication, 2017
Contemporary British Crafts -The Goodison Gift to The Fitzwilliam Museum, Amanda Game, 2016
Solo Exhibition Catalogue 2016, Erskine Hall & Coe, Essay by Emma Crichton-Miller, 2016
Solo Exhibition Catalogue 2014, Erskine Hall & Coe, Essay by Garth Clark, 2014
Ceramic Review, Jan./ Feb. 2013 (Interviewed by Angus Stewart)
Solo Exhibition Catalogue 2012, Erskine Hall & Coe, Essay by Sebastian Blackie, 2012
Irish Arts Review, Nov./ Dec. 2012 (Interviewed by Frances McDonald)
Ceramics – Art & Perception, Sep. 2009



la revue de la Ceramique et du Verre, Jul./ Aug. 2007
NCG Review, 2000 - 2004, DCCI Publication