



Chie Aoki

1981 Born in Gifu, Japan.

Present Assistant Professor, Kanazawa College of Art, Kanazawa, Japan

Education

2010 Ph.D., Kanazawa College of Art, Kanazawa, Japan

2007 M.F.A., Kanazawa College of Art, Kanazawa, Japan

2005 B.F.A., Kanazawa College of Art, Kanazawa, Japan

Selected Solo Exhibitions

2018 *A Body in Solitude*, Sokyo Gallery, Kyoto, Japan

2017 *Shikkoku no Shintai*, Hyogo Prefectural Museum of Art, Kobe, Japan

2011 *Urushi Body*, INAX Gallery 2, Tokyo

2010 Galleria Finarte, Nagoya, Japan

2009 Gallery Art Concept, Kanazawa, Japan

2007 Gallery TE, Tokyo

2006 Gallery TE, Tokyo

Selected Group Exhibitions

2018 Kanazawa Yasue Gold Leaf Museum, Kanazawa, Japan

Nihonbashi Mitsukoshi Main Store, Tokyo

Nihonbashi Takashimaya, Tokyo

Water and Land Niigata Art Festival 2018, The Niigata Saitou Villa, Niigata, Japan

2017 *Hard Bodies: Contemporary Japanese Lacquer Sculpture*, Minneapolis Institute of Art, Minneapolis, MN, U.S.A.

The Ishikawa International Urushi Exhibition 2017,
Shiinoki Cultural Complex, Kanazawa, Japan

Shapes and Figures, SPIRAL, Tokyo/ Wacoal Study Hal, Kyoto, Japan

2016 *HATCHi to Art Tourism*, The share hotels, Kanazawa, Japan



World of Lacquer: Cycle of Time, 3rd Hubei International Triennial of Lacquer Art,
Hubei Museum of Art, Wuhan, China

Kanazawa Yasue Gold Leaf Museum, Kanazawa, Japan

Spider's Thread, Toyota Municipal Museum of Art, Toyota, Aichi, Japan

2015 *Fruitfulness: Contemporary Art in Toyokawa,*
Toyokawa City Sakuragaoka Museum, Toyokawa, Aichi, Japan

Four Spirited Artists, Shinoda Toko Art Space, Seki, Gifu, Japan

The Future of Lacquer: The People Who Are Following Setsuro Takahashi,
Takahashi Setsuro Art Museum, Azumino, Nagano, Japan

Contemporary Arts Exhibition, Minna no Mori Gifu Media Cosmos, Gifu, Japan

Gifu DNA, The Museum of Fine Arts Gifu, Gifu, Japan

2014 *Shizubi Project 4: The Human Form and Sculpture, Tsuda Akiko, Fujiwara Ayato, Aoki Chie,*
Shizuoka City Museum of Art, Shizuoka, Japan

2013 *World of Great Lacquer: Origin and Flows, 2nd Hubei International Triennial of Lacquer Art,*
Hubei Museum of Art, Wuhan, China

2012 *Resonant Uruwashi: New Vibrance in International Woman's Urushi Art,*
Yamawaki Gallery, Tokyo/ Kyoto City University of Arts, Kyoto/ Kitakata City Museum of Art,
Fukushima, Japan

2011 *Aizu Urushi Art Festival,* Aizuwakamatsu, Fukushima, Japan

2010 *Curving Out the Future of Lacquer: Age of the New 2010,*
Ishikawa Wajima Urushi Art Museum, Wajima, Ishikawa, Japan

1st International Triennale of Kogei in Kanazawa "Network Crafting", Rifare, Kanazawa, Japan

Aizu Urushi Art Festival, Aizuwakamatsu, Fukushima, Japan

Lacquer: Searching for New Expressions, Kitakata City Museum of Art, Fukushima, Japan

2009 *Emerging Directors' Art Fair Ultra 002,* SPIRAL, Tokyo

2008 *Tama Vivant II: Seed of Images,*
Tama Art University, Tokyo/ Minatomirai Station, Yokohama, Japan

Kanazawa Art Platform 2008: To Create Our Own Place by Ourselves,
Tsubakihara Tenmangū Shrine, Kanazawa, Japan

2006 *Tama Vivant: Now Rhythm Is Overlapping,*
Tama Art University, Tokyo/ Minatomirai Station, Yokohama, Japan

45th Hokuriku Chūnichichi Art Exhibition, 21st Century Museum of Contemporary Art,
Kanazawa, Kanazawa, Japan

Awards



2005 The Japan Lacquer Crafts Association Award

Collections

Kanazawa College of Art, Ishikawa, Japan

Hubei Museum of Art, Wuhan, China

Tokushima Modern Art Museum, Tokushima, Japan

Minneapolis Institute of Art, Minneapolis, MN, U.S.A.