



Sokyo Annex (Kyoto) is pleased to present “8144,” a two-person exhibition by artist Toru Ishii and photographer piczo. Ishii, based in Tokyo, makes works using a traditional Japanese craft technique called yuzen, to critique contemporary art and explore contemporary social events and landscapes. piczo, based in London, uses film to document life as a series of private diary explorations. Working together, this exhibition features their new series, “Photo Yuzen.” The exhibition title “8144” represents a combining of their respective telephone country codes.

Ishii makes images that explore contemporary social events and landscapes using techniques from the traditional Japanese textile craft, yuzen, which include paste and stencil resist dyeing. His images use fabrics, dyes, pigments and collage to critique contemporary art, which often seeks to separate painting from craft and technology. piczo, uses a film camera to document life in an intimate, private diary of poetic exploration of human beauty. He has also photographed for numerous magazines and luxury brands.

This new series “Photo Yuzen” is an extended interpretation that explores "remixing" and "sampling," in collaborative works that combine photographic (printed) images with fabric, dyes and pigments, and sometimes the addition of paper collage.

In 2016, Ishii was selected as an overseas trainee for emerging artists by Japan’s Agency for Cultural Affairs and stayed in London for two years. During this experience, he pursued new possibilities for dyed paintings based on an exploration of stained paintings and dyed textiles from both the West and Japan. This will be Ishii’s third exhibition at Sokyo, following the solo exhibition "METROPOLITAN MOMENT" in 2018 and the two-person show "Koishi-Kei" with Kazuma Koike in 2022. This will be the first exhibition for piczo at Sokyo.

In this exhibit, we hope you will enjoy the new expressions and possibilities created by combining the different qualities of yuzen and photography.

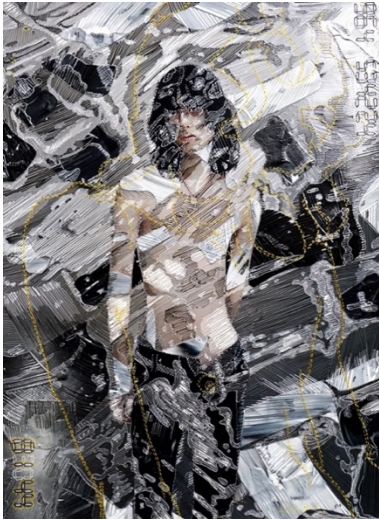


Toru Ishii

Born in 1981 in Shizuoka. Ishii completed his doctorate in Fine Arts at Tokyo University of the Arts in 2014. Major collections include: The University Art Museum, Tokyo University of the Arts; Victoria & Albert Museum; and Morikami Art Museum. From 2016, he stayed in London for two years as an overseas trainee for emerging artists by the Agency for Cultural Affairs. Solo exhibitions include: “project N46” at Opera City Art Gallery, Tokyo (2022), “Delirious Metropolis” at Daiwa Anglo-Japanese Foundation Japan House Gallery, London (2014), “Metropolitan Moment” at Sokyo, Kyoto (2018). Group exhibitions include: “EDO POP” at Japan Society Gallery (2013), “IMAYO” at Honolulu Museum of Art (2016), “Light Sgraffito” at Victoria & Albert Museum in London (2017). Awards include the David Solo Prize at ISE Cultural Foundation Student (2011), Nomura Prize at the 2013 Doctoral Juried Exhibition (2013).

Piczo

Born in Osaka in 1981. After graduating from Musashino Art University with a degree in Design Informatics, he moved to London to study photography at the London College of Communication, University of the Arts London. Based in London, he has photographed for magazines such as i-D, Beauty Papers, The New Yorker, and Union, and has worked with numerous brands such as Dunhil, CHANEL, and UNIQLO.



Torulshii & piczo, *Yoh_8144_Wind*, Inkjet print on Hahnemuhle paper with Yuzen technique, colored paper, pigment. Wood framed,
H72.8 × W52.5 × D2.0 cm/H28.6 × W20.6 × D0.7 in.



Torulshii & piczo, *Spoder_8144*, 2023, Inkjet print on Hahnemuhle paper with Yuzen technique, colored paper, pigment. Wood framed,
H72.8 × W52.5 × D2.0 cm/H28.6 × W20.6 × D0.7 in.

For more information and images, please contact: Miyuki Kanada, info@gallery-sokyo.jp

舂居 〒605-0089 京都市東山区古門前通大和大路東入ル元町 381-2
Sokyo Gallery 381-2 Motomachi, Higashiyama-ku, Kyoto, Japan 605-0089
T: 075-746-4456 F: 075-746-4457 info@gallery-sokyo.jp www.gallery-sokyo.jp