



Heechang YOON

1963 Born in Hyogo Japan.
Currently lives and works in Tokyo

2013 Associate Professor, Tama Art University

2014 Professor, Tama Art University

Education

1987 MA, Tama Art University, Department of Art

1986 BA, Tokyo Zôkei University, Department of Design

Solo Exhibitions

2018 *Sand River ; the flow of sand – Kamogawa river, Kyoto*, Sokyo Gallery, Kyoto

2017 ceramic powder painting of Yoon Heechang, Tama Art University Gallery, Tokyo

2013 *a touch of powder*, Gallery Caption, Gifu

2012 *scenery of 'being'*, Gallery KOYANAGI, Tokyo

2011 *Talk on rectangular shapes*, Kamizoe, Kyoto

2010 *Exhibition at Nichigetsu mochi*, Nichigetsu mochi shin-machi shop, Osaka

2009 Gallery Caption, Gifu

2005 Gallery Abitare, Tokyo

2004 Gallery Caption, Gifu

2002 *My Clay*, INAX Tile Museum, Aichi

That Which Is There, Gallery KOYANAGI, Tokyo

2001 Nagoya Gallery, Aichi

2000 *Something*, Gallery KOYANAGI, Tokyo

Gallery Caption, Gifu

1987 *That Which is There*, Shizuoka Prefecture Museum of Art

1995 Gallery Caption, Gifu

1994 Hino Gallery, Tokyo

1993 *Kinka Project*, Gallery Caption, Gifu

1992 *Topos Ethnos*, IBM-Kawasaki City Gallery, Kanagawa



- 1991 Soh Gallery, Tokyo
1990 Nabis Gallery, Tokyo
1987 Muramastu Gallery, Tokyo

Group Exhibitions

- 2018 *Looking at the stillness*, MA2 Gallery, Tokyo
2017 *Rhythm in Monochrome | Korean Abstract Painting*, Tokyo Opera city Art Gallery, Tokyo
2016 *Group show*, Gallery Caption, Gifu
When Man meets Earth, Aichi Prefectural Ceramic Museum, Aichi
2014 *Group Show*, Gallery KOYANAGI, Tokyo
2013 *MOVING*, Neime Gallery, France
Paintings, Gallery KOYANAGI, Tokyo
Arts and Memories, Tastuno Art Project 2013, Hyogo
2012 *Blind Sight*, MA2 Gallery, Tokyo
2011 *Works in Ceramic 2011*, Toyota Municipal Museum of Art, Aichi
Tatsuno Art Project 2011 Arts and Memories, Tatsuno City, Hyogo
2009 *The Aesthetic of Margins with Lee Ufan, Lee Bul*, Shizuoka Prefecture Museum of Art, Shizuoka
2008 *Spiritual Surface*, Design Gallery 1953, Tokyo
2006 *An Existence*, Shiseido Gallery, Tokyo
2005 *Ars Nova—Between The Contemporary Avant-garde Art and Craft*, Museum of Contemporary Art Tokyo, Tokyo
Trans-Ceramic-Art World Ceramic Biennale 2005, World Ceramic Center, Korea
1995 *Grace & Gravity*, Museum of Modern Art, Saitama
Circulating Currents- Japanese and Korean Contemporary Art,
Aichi Prefecture Museum of Art, Nagoya City Art Museum, Aichi
THERE: The Site of The Korean Diaspora, Gwangju Biennale, Korea
1994 *Vision of Japan for the 21st Century*, SEZON Museum of Art, Tokyo
The Domain of the Medium, Crafts Gallery, The National Museum of Modern Art, Tokyo
1993 *Art Today '93*, SEZON Museum of Modern Art, Nagano
1991 *Illusion of Clay and Sand*, Gallery α m, Tokyo
1990 *Contemporary Sculpture in Japan, Transformations of Material and Space*, Kanagawa Prefecture Gallery, Yokohama



Japanese Clay Work Today, Tochigi Prefecture Museum of Fine Arts, Tochigi
1989 *The 9th Hara Annual*, Hara Museum of Contemporary Art, Tokyo

Collections

Terada Collection, Tokyo Opera City Art Gallery, Tokyo

Hyogo University, Hyogo

Shizuoka Prefecture Hospital of Cancer, Shizuoka