



Jonathan Hammer

1960 Born in Chicago

Solo Exhibitions

- 2015** Miyako Yoshinaga Gallery, New York
- 2014** Arion Press/ Grabhorn Institute, San Francisco, CA
Salon de Vert, Komoro, Japan
Galeria Fucares, Madrid, Spain
- 2012** Derfner Museum, Bronx, New York
Miyako Yoshinaga Gallery, New York
Shizaru Gallery, London
- 2011** l'Ecole d'Art du Beauvais, Beauvais, France
- 2010** Rebecca Ibel Gallery, Columbus, Ohio
Maison des Monedieres, Correze, France
Mona Bismarck Foundation, Paris
John Tevis Gallery, Paris
Miyako Yoshinaga Gallery, New York
- 2009** Bernardaud Foundation Limoges, France
Galeria Fucares, Madrid
- 2007** Joan Prats Gallery, Barcelona (catalogue)
- 2006** Galeria Nina Menocal, Mexico City
Rebecca Ibel Gallery, Columbus, Ohio (catalogue)
- 2005** Galeria Fucares, Madrid (catalogue)
S.E. Gallery, Bergen, Norway
- 2004** Matthew Marks Gallery, New York
Joan Prats Gallery, Barcelona (catalogue)
Gregory Lind Gallery, San Francisco
- 2003** Paul Morris Gallery, New York
- 2002** Galeria Fucares, Madrid (catalogue)
Rebecca Ibel Gallery, Columbus, Ohio
- 2001** Refusalon, San Francisco



- Matthew Marks Gallery, New York
- 2000** Galeria Fucares, Madrid (catalogue)
Miller Bloch Gallery, Boston
- 1999** Lotta Hammer Gallery, London
Rebecca Ibel Gallery, Columbus, Ohio
- 1998** Centre d'Art Contemporain, Geneva
San Francisco Art Institute, McBean Gallery
Jennjoy Gallery, San Francisco
Matthew Marks Gallery, New York
- 1997** Matthew Marks Gallery, New York
Ibel Simeonov, Columbus, Ohio
Galerie Neu, Berlin
- 1996** Galerie Peter Kilchmann, Zurich
Allez les Filles, Columbus, Ohio
- 1994** Matthew Marks Gallery, New York
- 1993** Daniel Buchholz Gallery, Cologne
Berkeley Art Museum, CA
- 1992** Shea & Bornstein Gallery, Los Angeles

Group Exhibitions

- 2018** *Blacklight*, CCCB (Center for Contemporary Culture), curated by Enrique Juncosa, Barcelona (catalogue)
- 2015** *Metalpoint*, Garvey/ Simon Gallery, New York
Us Is Them, Pizzuti Collection, Columbus
- 2013** *Bay Area Now Revisited*, San Francisco Art Institute, San Francisco
- 2012** *New Graphic Works: Jonathan Hammer, Monica Giron, Carlos Capelan*, Trykkerriet Center for Graphics, Bergen, Norway
Jack Helgesen Family Collection, Vestfossen Kunst Laboratorium, Oslo, Norway
- 2011** *Mark Making: the presence of Line*, Derfner Judaica Museum, Bronx, New York
- 2010** *Sin techo esta pelon! (from the Jumex Collection)*, Universidad de Guanajuato, Cervantino Festival, Guanajuato, Mexico



- Steps into the Arcane*, Kunstmuseum Thurgau, Ittingen, Switzerland
- 2009** *Meditation Practice*, Miyako Yoshinaga Gallery, New York
Project 304,805, Contemporary Jewish Museum, San Francisco
- 2008** *I won't grow up*, Cheim and Read Gallery, New York
- 2007** *Orodautore*, Arezzo Contemporary Art Gallery, Arezzo, Italy (catalogue)
Contemporary Photography, Galeria Fucares, Almagro, Spain
- 2005** *Het Offer/ The Sacrifice*, Museum de Beyerd, The Netherlands (catalogue)
BBVA Contempraneos (Hasta pulverizarse los ojos), curated by Enrique Juncosa, Palacio de Marques de Salamanca, Madrid (catalogue) travels to BBVA, Bilbao, Spain
Childhood revisited, Miyako Yoshinaga Gallery, New York
- 2004** *Contemporanea Arte: la luz la tiniebla el ambito y la memoria*, Sala Amos Salvador, Logrono, Spain (catalogue)
Arte Termite contra Elephante blanco, ICO Foundation, Madrid, Spain (catalogue)
- 2003** *Ninos*, Centro De Arte, Salamanca, Spain (catalogue)
Ten Years After, Rebecca Ibel Gallery, Columbus, Ohio
Group Exhibition, Grimm/ Rosenfeld Gallery, Munich
- 2001** *Group Exhibition*, Gallery Fucares, Almagro, Spain
Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York (catalogue)
- 2000** *Foundation for Contemporary Performing Arts Benefit Exhibition: Drawings and Photographs*, Matthew Marks Gallery, New York
2000 Clowns, University Galleries, Illinois State University, Normal
Back Room, Jennjoy Gallery, San Francisco
[Climax], Jennjoy Gallery, San Francisco
Waiting, Mjellby Konstgård, Halmstad, Sweden (catalogue)
Sentimental Education, Deitch Projects, New York
- 1999** *Draw*, Ten in One Gallery, Chicago
Group Exhibition, Matthew Marks Gallery, New York
Reflet des relieure contemporain, Bibliotheque de Reims, Reims, France (catalogue)
The Salon of 1999: Friends and Enemies
- 1998** *Collectif Generations*, Centre d'Art, Nimes, France



Matrix/ Berkeley: 20 years, Berkeley Art Museum, University of California, Berkeley (catalogue)

Portrait/ Human Figure, Peter Kilchmann Gallery, Zurich

Around the Bay, San Francisco Museum of Modern Art

1997 *New Work: Drawings Today*, San Francisco Museum of Modern Art

Group Show, Ibel Simeonov Gallery, Columbus, Ohio

La tentation du livre, Espace Culturel de Tinquieux, Tinquieux, France

Bookbinding and Design, Dutch National Library, The Hague, Holland

Bay Area Now, Yerba Buena Center for the Arts San Francisco (catalogue)

Woven in Oaxaca, A/ D Gallery, New York

1995 *25th Anniversary Exhibition*, Berkeley Art Museum

Into a New Museum: Recent Gifts and Acquisitions of Contemporary Art, San Francisco Museum of Modern Art

Artist/ Book, City College of San Francisco

In a Different Light, Berkeley Art Museum, (catalogue)

1993 *Cadavre Exquis*, The Drawing Center, New York

Sick Joke, Kiki, San Francisco

1992 *Helter Skelter: LA Art in the 90s*, Museum of Contemporary Art, Los Angeles (catalogue)

Leonora Carrington Retrospective, Mexican Museum, San Francisco

1991 *Collectif Generation*, Center for the Book Arts, New York

Collectif Generation, Beverly Hills Library, Beverly Hills, California

The Regilded Age, Newark Museum, Newark, New Jersey (catalogue)

Artists Books, Lorence/ Monk Gallery, New York

Contemporary American Bookbinding, Bibliotheque de l'Arsenal, Paris; Traveled to the Grolier Club, New York; and Biblioteka Wittokania, Brussels (catalogue)

Honors and Residencies

2016 Pollock Krasner Foundation Award, NY

2015 360 Series, Nasher Sculpture Center, Dallas

2014 Salon Vert, Komoro, Japan

2013/ 14 The Memorial Foundation for Jewish Culture, New York



- 2012 Trykkeriet Center for Graphics, Bergen, Norway
2007 Bernardaud foundation, Paris/ Limoges, France
1995 The Swiss Arts Council (Pro Helvetia), Zurich
1994 Miro Foundation, Palma de Mallorca, Spain
1992 Art Matters, New York

Publications

- "Animal Farm" by George Orwell, The Arion Press, San Francisco 2013 with 24 hand colored prints
"Ball and Hammer", Jonathan Hammer, Yale University Press, 2002 (winner of AAUP book award 2003)
"Rewriting the Game: Dada, Critical Revision and Theories in Play" by Joel Coleman, Ph.D. Dissertation, University of Georgia at Athens, 1998
"On Clowns", Norman Manea (Spanish edition, Tusquets, 2006). Cover Illustration
"1830", Rene Crevel, Elysium Press, VT. with laid-in hand colored etchings
"KOVNO", 12 etchings by Jonathan Hammer with text by Elias Canetti, Poligrafa, Spain, 2008
"Arthur Cravan" Cabaret Voltaire, Zurich 2008, Illustration
"Escritoire", Tina Petra Editions, Los Angeles

Public Collections

- Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Museum of Contemporary Art, Los Angeles
Whitney Museum of American Art, New York
New York Public Library, New York
Hammer Museum, UCLA, Los Angeles
University Art Museum, Berkeley
Grunwald Center for Graphic Arts, UCLA, Los Angeles
Jumex Collection, Mexico City
Caldic Collection, Rotterdam
Pizzuti Collection, Columbus, Ohio
Kahlili Family Trust, London



Fidelity Investments, Boston & London Collections
Bernardaud Foundation, Paris/ Limoges
LA Gay and Lesbian Community Center, LA
Human Rights Watch, New York
Fundacion Pilar i Joan Miro a Mallorca, Palma, Spain
Dutch National Library, Den Haag
Dartmouth College, Hanover
University of Vermont
Yale University, New Haven
Ohio State University, Columbus
University of Southern Illinois, Carbondale
University of Michigan, Ann Arbor

Press Bibliography

Yomiuri Group, Nagano, Japan, May, 2014
Manuel Caillaud, *Autre Visage de la Porcelaine*, Le Montagne, Correze, France, July 12, 2010
Marie Darrieussecq, *Paris*, Art Review, London, April 2010
Thomas Lapointe, *Made in France by Americans*, Metiers d'Art, Paris France, March/ April 2010
Anne Bony-Gurrey, *Objects d'integration: des oeuvres surprenantes*, La Gazette de l'Hotel Douot, Paris, France, March 19, 2010
Marie-Aude Roux, *Des artistes americains bousculent la tradition de la ceramique a la franciaise*, LE MONDE, Paris, France, August 9, 2010
Corinne Merigaud, *Ceramique, un vent nouveau venu des Etats-Unis*, La Tribune, Paris, France, July 8, 2009
Marie Darrieussecq, *Jonathan Hammer's "Traum der Damonen"*, DU magazine, Switzerland, summer issue, 2007
Jonathan Hammer, La Vanguardia, Culturás, February 21, 2007
Aleix Mataro, *Jonathan Hammer descubre la historia en la Joan Prats*, ABC, Spain 2007, February 2
J.V.O., *Jonathan Hammer*, Arte y Parte, No. 67, Spain 2007
Frederic Montornes, *Jonathan Hammer*, Exit/ Express, Madrid, February 2007
Angela Molina, *Momentos de supervivencia (Jonathan Hammer at Joan Prats)*, El Pais/ Babelia, Madrid, January 27, 2007
Josep Casamartina i Parassols, *Lithuania (Jonathan Hammer at Joan Prats)*, El Pais, Madrid, January 25, 2007
Javier Hontoria, *Jonathan Hammer*, El mundo, Madrid, November 24-30, 2005



- Bodil Garvik, *Kjent Oslo-samler kjøpte rubble og bit*, Bergens Tidende, Bergen, Norway, April 8, 2005
- Olga Spiegel, *Galerias de Barcelona*, El Pais, Madrid April 3, 2004
- Angela Molina, *Subversius de salo*, La Vanguardia, Barcelona, March 2004
- Mike McGonigal, *Ball and Hammer*, Bookforum, New York, Fall 2002
- Ball and Hammer*, Bardian, Annandale-on-Hudson, Fall 2002
- Mariano Navarro, *Jonathan Hammer: cabalgando sobre amapolas azules*, El Mundo/ El Cultural, Madrid, November 7, 2002
- Stephen Beachy, *Dada dearest*, San Francisco Bay Guardian, October 30, 2002
- Who's your dada? Chronicle of Higher Education*, October 4, 2002
- Christopher A. Yates, *Voodoo sects of Brazil inspire works*, Columbus Dispatch, April 2002
- Will Shenk, *May Art*, San Francisco Bay Area Reporter, May 18, 2001
- Holland Cotter, *Sentimental Education*, The New York Times, July 14, 2000
- Sentimental Education*, The New Yorker, July 3, 2000 p.15
- Adam Fisher, *Hammer Time*, Wired Magazine, June 2000 p.126
- Pablo Llorca, *Risa Congelada*, El Periodico del Arte, Madrid, No. 33 May 2000
- A.H. Pozuelo, *J. Hammer*, El Cultural del Mundo, Madrid, May 24 2000
- Sergio Rubira, *Jonathan Hammer*, Lapiz, Madrid No. 164, 2000
- Our choice of London contemporary galleries*, The Arts Newspaper, London, May 1999 (illus.)
- Contemporary collision finds art and collecting at odds*, Chicago Tribune, Thursday, March 11, 1999 (tempo section 5, illus.)
- Projector: Chicago cultural guide*, March 1999, issue 7 (illus.)
- At the Galleries/ New York: Jonathan Hammer*, Flash Art, October 1998
- Johnson, *Jonathan Hammer*, The New York Times, October 9, 1998
- Edith Newhall, *Jonathan Hammer*, New York Magazine, September 14, 1998
- Appolinaire Scherr, *Over there: Jonathan Hammer*, East Bay Express, September 18, 1998
- Jonathan Hammer*, The New Yorker, October 19, 1998 p.13
- Kay Koeninger, *Hammer's Fantast series takes inspiration from dada*, The Columbus Dispatch, November 3, 1997
- David Bonetti, *Bay Area Now: The Young at Art*, San Francisco Examiner, June 18, 1997 p.C-4 (illus.)
- Jonathan Hammer A+*, Gallegiate Report Card, Coagula, May 1997
- Jonathan Hammer*, The New Yorker, March 10, 1997, p. 20-21
- Simon Maurer , Joseph Cornell, Jonathan Hammer* , Zuritip, August 23, 1996



- Jacqueline Hall, *Elaborate works more than covers*, Columbus Dispatch, March 10, 1996
- David Kenning, *Making artist's books*, Printmaking Today, Autumn, 1995
- Nancy Princenthal, *Jonathan Hammer*, Art in America, February, 1995
- Thad Zolkowski, *Jonathan Hammer*, Artforum, February 1995
- Also of Note: Critic's choices*, The New York Times, November 25, 1994 p.C24
- Bound and Determined*, The New Yorker, October 24, 1994
- Jonathan Hammer*, Nikkei Image Climate Forecast, Tokyo, October 1993
- Fay Hirsch, *The Generous Mr. Hammer*, Print Collector's Newsletter, Sept-Oct 1993
- Kunst im Karton: Jonathan Hammer*, Kolner Stadtanzeiger, May 13, 1993
- Welt Zwischen Buchdeckeln*, Koln Rundschau, May 8, 1993
- Larry Rinder, *Jonathan Hammer*, Matrix Publication 156, Feb-Apr., 1993
- Barrett Watten, *Jonathan Hammer at the University Art Museum Berkeley*, Artweek, April 8, 1993, p.36
- Karen Hershenson, *Craftsman's vision Sires Ties that Bind Art*, Contra Costa Times, April 2, 1993 p.27
- David Bonetti, *Fresh readings on relationships*, San Francisco Examiner, feb 19, 1993
- Dan Cameron, *Sweet Thing*, Artforum, December, 1992, p.58 (illus.)
- Barbara Parsons, *Jonathan Hammer Books*, Visions Magazine, September, 1992
- Bruce Davis, *Jonathan Hammer*, Art Issues, February/ March 1992
- Tory Minton, *Bookbinder's war against tradition*, San Francisco Chronicle, January 22, 1992
- Glen Helfand, *Bound to be Noticed*, SF Magazine, January 1992
- Peter Frank, Larry Rivers, Lawrence Weiner, *Jonathan Hammer Books*, LA Weekly, Jan. 10, 1992
- Contemporary American Bookbinding*, Art et Metier du Livre, 1991