



Anna Sew Hoy

Education

- 1976 Born in Auckland, New Zealand
1998 School of Visual Arts, BFA, with Honors
2008 Bard College, MFA
Lives and works in Los Angeles.

Public Sculpture

- 2014 “LookSee,” King’s Road Park, City of West Hollywood, produced by LAXART

Solo Exhibitions

- 2019 “The Wettest Letter”, Various Small Fires, Los Angeles, CA
2017 “storefront: Artist Curated Projects: Anna Sew Hoy”, Museum of Contemporary Art, Los Angeles, CA
“Psychic Body Grotto”, Los Angeles State Historic Park, Los Angeles, CA
2016 “Magnetic Between,” Aspen Art Museum, Aspen, CO
“Invisible Tattoo”, Koenig & Clinton, New York, NY
2015 “FACE NO FACE”, Various Small Fires, Los Angeles, CA
2013 “Home Office,” Various Small Fires, Los Angeles, CA
“Planets Making Planets,” performance with Math Bass and Claire Kohne, commissioned by LAND Nomadic Nights, Los Angeles
2012 “Tissues & Trench Coats,” Romer Young Gallery, San Francisco, CA
2011 “Nothing All Day: Anna Sew Hoy,” San Jose Museum of Art, CA
“Pass Over,” Two Serious Ladies, Night Gallery, Los Angeles, CA
2010 “Holes,” Sikkema, Jenkins & Co., New York, NY
2008 “looksee,” Renwick Gallery, New York, NY
“POW!,” LAXART, Los Angeles, CA
2007 “hook & eye,” Karyn Lovegrove Gallery, Los Angeles, CA
2003 “broken arm,” Peres Projects, Los Angeles, CA
2002 “Wash My Bike,” Massimo Audiello Fine Art, New York

Selected Group Exhibitions



- 2019 “ENTERING A SONG”, Koenig & Clinton, New York
- 2015 “Freedom Culture,” Journal Gallery, New York
“Mrs. Benway,” Fourteen30 Contemporary, Portland, OR
“Surface of Color,” The Pit, Los Angeles, CA
- 2014 “Fixing a Hole,” Koenig & Clinton, New York
“Made In LA,” Hammer Museum, included in the Los Angeles Museum of Art’s installation
- 2013 “Prospect 2013,” Museum of Contemporary Art San Diego
“Please See American Objects,” curated by Eve Fowler, The Apartment, Athens, Greece
“Touch the Moon,” Louis B. James Gallery, New York
“And How Are We Feeling Today?” University Art Gallery, UCSD, San Diego
- 2012 “Flection,” curated by Sabrina Buell, Hedge Gallery, San Francisco
- 2011 “The More Things Change,” San Francisco Museum of Modern Art, CA
“Paul Clay,” Salon 94, New York
“Greater LA,” curated by Eleanor Cayce, Joel Messler, and Benjamin Godsill, New York
- 2009 “Electric Mud,” curated by David Pagel, Blaffer Art Museum, Houston, TX
“An Expanded Field of Possibilities,” curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, CA
“Ridykulous Hits Bottom,” Leo Koenig Projekt, curated by Nicole Eisenmann and A.L. Steiner, New York, NY
- 2008 “California Biennial 2008,” Orange County Museum of Art, CA
“Sew Hoy, Lutker, Youngblood,” University Art Museum, University of California, Santa Barbara
“Reskilling,” The Western Front, Vancouver, Canada
“Now You See It,” Aspen Art Museum, Aspen, Colorado
“You can go your own way,” Renwick Gallery, New York, NY
“Living Flowers,” curated by Karin Higa, Japanese American National Museum, Los Angeles, CA
“Red Wind,” Blum&Poe Gallery, Los Angeles, CA
- 2007 “Edens Edge: Fifteen LA Artists,” The Hammer Museum, Los Angeles, CA
“Exit Music (For a Film),” Grimm/Rosenfeld Gallery, Munich
- 2006 “One Way or Another,” curated by Karen Higa, Susette Min and Melissa Chiu, Asia Society, New York.



- “Tiago Carneiro da Cunha, Julia Kunin, Sterling Ruby, Anna Sew Hoy,”* Karyn Lovegrove Gallery, Los Angeles, CA
“Selections from My Wardrobe,” Karyn Lovegrove Gallery, Los Angeles, CA
“Cosmic Wonder,” Yerba Buena Center for the Arts, San Francisco.
- 2005 *“Diamond Hand Grenade,”* Midway Contemporary Art, Minneapolis.
“Sugartown,” Elizabeth Dee Gallery and Participant, Inc., New York.
- 2004 *“Geode Baroque,”* curated by Fritz Haeg, Sundown Salon #19, Los Angeles.
“The stars of track and field are beautiful people,” Changing Role Move Over Gallery, Naples.
- 2003 *“The Rules Everyone Will Follow From This Day Forth,”* Peres Projects.
- 2002 *“Unknown Pleasures,”* Daniel Reich Gallery, New York.
“Artists on Artists,” Ace Gallery, New York. 2001 *“Perfunctory,”* Team Gallery, New York.
“Neutopia,” Massimo Audiello Gallery, New York.
- 2000 *“Talleres: collection of the Guadalajara workshops,”* Mexican Cultural Institute, New York.
- 1999 *“Lost and Found,”* Massimo Audiello Gallery, New York.

Awards

- 2015 Creative Capital Grant for Visual Arts
- 2014 Sew Hoy’s “Practical Elegance” 2013, selected by LACMA’s Art Here & Now Forum for the Museum’s permanent collection
- 2013 California Community Foundation Emerging Artist Grant
- 2012 Artist in Residence with Pearl C. Hsiung at Heart of Los Angeles, supported by the Rauschenberg Foundation
- 2010 Artists’ Resource for Completion Grant, Durfee Foundation, Los Angeles
- 2006 United States Artists Fellowship, Broad Fellow
- 2002 Artist in residence of the Space Program, the Marie Walsh Sharpe Art Foundation, New York
- 1999 Artist in residence, Ceramica Suro, Guadalajara, Mexico

Collections

Los Angeles County Museum of Art, Los Angeles
San Diego Museum of Contemporary Art, San Diego
San Francisco Museum of Modern Art, San Francisco
Hammer Museum, Los Angeles



Altoids Collection, New York, at the New Museum