



Jennifer Lee

1956	Born in Scotland
1975-1979	Edinburgh College of Art
1979-1980	Travelling scholarship to USA
1980-1983	Royal College of Art, London. MA, (RCA)

Solo Exhibitions (2000-)

2019	Kettle's Yard, University of Cambridge, Cambridge, UK
2018	Sokyo Gallery, Kyoto, Japan
2017	LVS Gallery, Seoul, South Korea
2016	Erskine, Hall & Coe, London, UK
2015	Sokyo Gallery, Kyoto, Japan
2015	The Institute of Ceramic Studies Gallery, Shigaraki, Japan
2013	Erskine, Hall & Coe, London, UK
2012	Frank Lloyd Gallery, Santa Monica, California, USA
2010	Liverpool Street Gallery, Sydney, Australia
2009	Frank Lloyd Gallery, Santa Monica, California, USA
2008	Galerie Besson, London, UK
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2000	Galerie Besson, London, UK

Group Exhibitions (2000-)

2019	Clay and Abstraction: When Memories Become Form, Mashiko Museum of Ceramic Art, Ibaraki, Japan
2018 - 2019	Handheld, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA



- 2018 The Dramatic Vessel, Iwate Museum of Art, Morioka, Japan
Things of Beauty Growing: British Studio Ceramics, Fitzwilliam Museum, Cambridge, UK
Masters of British Studio Pottery, Collect, Saatchi Gallery, London, UK
Loewe Craft Prize 2018, Design Museum, London, UK (Prizewinner)
Timeless Secrets - Ceramic Artists in Their Own Words, Swindon Museum and Art Gallery, Swindon, UK
- 2017 The Ehrlich Collection of American and British Ceramics, San Angelo Museum of Fine Arts, San Angelo, Texas, USA
Things of Beauty Growing: British Studio Ceramics, Yale Center for British Art, New Haven, Connecticut, USA
The Dramatic Vessel, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
Design Basel, Sokyō Gallery, Basel, Switzerland
Twelve Artists, Erskine, Hall & Coe, London, UK
- 2015 Vessels: The Spirit of Modern British Ceramics, Mashiko Museum of Ceramic Art, Mashiko, Japan
Many a Slip, Marsden Woo Gallery, London, UK
- 2014 Toward a DESIGN MUSEUM JAPAN, 21_21 Design Sight, Tokyo, Japan
British Ceramics from Bernard Leach to New Generation, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
Small is Beautiful, Frank Lloyd Gallery, Santa Monica, California, USA
The Collector's Exhibition, Liverpool Street Gallery, Sydney, Australia
- 2013 2nd Sasama International Ceramic Art Festival, Sasama, Japan
International Ceramics, Verkehr Museum, Shizuoka, Japan
From the World II, GALERIE hu, Nagoya, Japan
Classic & Contemporary, Erskine, Hall & Coe, London, UK
Friendship Forged in Fire: British Ceramics in America, American Museum of Ceramic Art, Pomona, California, USA
- 2012 FIHOC part two, Frank's International House of Ceramics, Frank Lloyd Gallery, Santa Monica, California, USA
Galerie Besson, Retrospective of a Lifelong Passion, Officine Saffi Ceramic Arts, Milan, Italy
the nature of things: Jennifer Lee, Hans Stofer and Laura Ellen Bacon, New Art Centre, Wiltshire, UK
Masterworks by International Artists, Yufuku Gallery, Tokyo, Japan



- 2011 Contemporary Ceramics, Danese, New York, USA
Contemporary British Studio Ceramics, Mint Museum of Craft & Design, Charlotte, North Carolina, USA
- 2010 Blue Chip, The Collector's Exhibition, Liverpool Street Gallery, Sydney, Australia
Group exhibition, Yufuku Gallery, Tokyo, Japan
- 2009 U-Tsu-Wa, Lucie Rie, Jennifer Lee, Ernst Gamperl, 21_21 Design Sight, Tokyo, Japan
Contemporary Studio Ceramics: The Dauer Collection, California State University, Sacramento, California, USA
The Cellmark Collection, Röhsska Museet, Göteborg, Sweden
- 2008 British Studio Ceramics - 20th Century Transformations, Buckinghamshire County Museum, Aylesbury, UK
Twenty Years - Twenty Pots, Galerie Besson, London, UK
- 2006 Collect, Victoria & Albert Museum, London, UK
Puur Klei, Pottenbakkers Museum, Tegelen, The Netherlands
International Post War Ceramic Art, Bonhams, London, UK
- 2005 Celebrating 30 Years, Crafts Council at the V&A, Victoria & Albert Museum, London, UK
Biennale Européenne de Céramiques Contemporaines, Musée de l'Outil et de la Pensée Ouvrière, Troyes, France
Modern Pots: Lucie Rie, Hans Coper and their Contemporaries, Dulwich Picture Gallery, London, UK
A Duckworth Homage, Organic Abstraction, Garth Clark Gallery, New York, USA
One Piece - One Artist, International Ausstellung, Galerie Marianne Heller, Heidelberg, Germany
- 2004 European Ceramics, Westerwald Museum, Westerwald, Germany
- 2003 Constructed Clay: Modern British Handbuilding, Galerie Besson, London, UK
Selected British Ceramics, James Graham & Sons, New York, USA
Ceramic Biennale 2003, Icheon World Ceramic Centre, Icheon, Korea
British Ceramics: Five Artists, Frank Lloyd Gallery, Santa Monica, California, USA
British Studio Ceramics, Buckinghamshire County Museum, Aylesbury, UK
Hove Museum & Art Gallery, Hove, UK
- 2002 Vasen aus 10 Ländern, Bavarian Craft Council, Munich, Germany
Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy, The Gardiner Museum of Ceramic Art, Toronto, Canada



- 2001 Poetics of Clay: An International Perspective, Philadelphia Art Alliance,
Philadelphia, Pennsylvania, USA
1st World Ceramic Biennale 2001, Icheon World Ceramic Centre, Icheon, Korea
Modern Pots, Sainsbury Centre for Visual Arts, Norwich, UK
Bengt Julin's Ceramics, Gustavsbergs Porslinsmuseum, Gustavsbergs , Sweden
- 2000 Britisk Keramik.2000.dk, Keramikmuseet Grimmerhus, Grimmerhus, Denmark
Color and Fire, Defining Moments in Studio Ceramics 1950-2000, Los Angeles
County Museum of Art, Los Angeles, California, USA

Public Collections

UK

Aberdeen Art Gallery and Museums, Aberdeen
Ashmolean Museum, Oxford
British Museum, London
Buckinghamshire County Museum, Aylesbury
Contemporary Art Society, London
Crafts Council Collection, London
Fitzwilliam Museum, Cambridge
Glasgow Museum and Art Galleries, Glasgow
Hove Museum and Art Gallery, Hove
Leeds City Art Gallery, Leeds
Middlesbrough Institute of Modern Art, Middlesbrough
Norwich Castle Museum, Norwich
Peters Foundation, London
Royal Museum, Edinburgh
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich
Scottish Collection, SDA, Edinburgh
Thamesdown Collection, Museum and Art Gallery, Swindon
Trustees Savings Bank Collection, London
Victoria and Albert Museum, London

Germany

Europäisches Kunst Handwerk Landesgerwerbeamt, Stuttgart
Kunstsammlungen der Veste Coburg, Rödental



Museum für Kunst und Gewerbe, Hamburg
Peter Siemssen Foundation for Ceramic Art

Sweden

CellMark, Göteborg .
National Museum, Stockholm
Röhsska Museet, Göteborg

Switzerland

Musée Ariana, Geneva
Musée Bellerive, Zurich

New Zealand

Hawkes Bay Art Gallery and Museum, Napier

USA

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Crocker Museum of Art, Sacramento, California
Long Beach Museum of Art, Long Beach, California
Long House Reserve Collection, New York
Los Angeles County Museum of Art, Los Angeles, California
Minneapolis Institute of Arts, Minneapolis, Minnesota
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Scripps College, Claremont, Claremont, California
The Metropolitan Museum of Art, New York

Canada

Gardiner Museum of Ceramic Art, Toronto

South Korea

Amorepacific Museum, Seoul

Japan

Tochigi Prefectural Museum of Fine Arts, Utsunomiya
Mashiko Museum of Ceramic Art, Mashiko



The Museum of Contemporary Ceramic Art, Shigaraki, Shigaraki
The Museum of Ceramic Art, Hyogo, Sasayama