



## Aya MORI

Born in 1989, Aichi, Japan

### Education

2016- Part time job of Aichi University of Education

2014 BA, Aichi University of Education

### Group Exhibitions

2020 *Natural Forms: Contemporary Art by Japanese Women*, Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA

2019 *Living Clay: Artists Respond to Nature*, Minneapolis, MN, U.S.A

2018 Duane Reed Gallery, St. Louis, Missouri, U.S.A.

2017 *Aya Mori and Saki Kawaura*, Sokyo Gallery, Kyoto, Japan

*Expressions in Clay—New Vista from the post war era*, Sokyo Gallery, Kyoto, Japan

2016 “*Yaketekatamare hino negai*”, Gallery VOICE, Gifu, Japan

2014 *Object matters*, Gallery VOICE, Gifu, Japan

2013 *Ceramic art now-PartXI*, Gallery VOICE, Gifu, Japan

2012 East Asian Contemporary Ceramic Exhibition, New Taipei City Yingge Ceramics Museum, New Taipei-city, Taiwan

### Awards

2017 Selected : *Hagi Grand Prize Exhibition*, Yamaguchi, Japan

Selected : *The 11th International Ceramics Competition MINO*, Gifu, Japan

2014 Special Judges' Award (Selected by Nicole Coolidge Rousmaniere) : *The 10th International Ceramics Competition MINO*, Gifu, Japan

### Collection

Minneapolis Institute of Art, Minneapolis, MN, U.S.A.